

CULTURAL CENTER AND URBAN RENOVATION

location:	Los Molinos (Spain)
client:	Ayuntamiento de Los Molinos; COAM
gross surface:	1 200m ² (cultural center); 3 200m ² (urban renovation)
cost:	1,0M € excl. VAT
phase:	international competition
timetable:	03.2018-06.2018

The competition area is located in a central position between the historic center of Los Molinos and the Doctor Rodriguez Padilla park, along Calle Real. The recent residential-commercial expansion of this important artery requires a complete rethinking of this complex. Although this area is already important for the social life of the community, however its spatial configuration makes it separate from the urban axis on which it is attested. Rethinking the spaces of the former "Divino Maestro" College becomes an important opportunity to give the town of Los Molinos a new central area that will become a community reference point. In fact, the mix of existing commercial spaces and the renewed cultural offer that the new spaces will provide, shall become a real «URBAN ENGINE» capable of revitalizing the social life of the entire community. The large open court of the complex object of competition is nowadays a group of fragmented areas, both from a functional and spatial point of view. The result is an unexploited space without any connection to the city. Our proposal moves starting from the same morphology of the complex. The strength of this area is represented by its strong socio-cultural vocation, considering that the module A, which housed the "Divino Maestro" College, is also available for new functions. Starting from these premises, the accommodation of the public spaces of the new Los Molinos cultural center is configured as the union of two urban areas: one peripheral (PERISTILIO), the other central (AGORA').

