

## «SERLACHIUS GOSTA» MUSEUM EXTENSION

location:	Mänttä (Finland)
client:	SERLACHIUS GOSTA Foundation
gross surface:	3 000m <sup>2</sup>
cost:	15,0M € excl. VAT
phase:	international competition
timetable:	01.2011-04.2011

The proposal idea for the extension of the Serlachius Gösta Museum rises from the existing tree-lined pathway. By creating an alignment with this pedestrian axis, the new building finds out its place in the beautiful site; at the same time this re-discovered direction, underlines the massive volume of the ancient manor.

With the aim of providing both functional and museological qualities, the project proposes a new backbone, accompanying existing tree-lined pathway from the entrance to the banks of the lake. The monumental gallery establishes a close relation, both visual and physical, with the outdoor path.

All the functional entities of the Serlachius Gösta Museum extension depends on the gallery, kaleidoscopic space that orientates visitors, links the public square to the lake and measure the site.

Starting and ending point of the gallery are the two most important spaces of the new building: on one side, towards the inland, the main entrance volume, marked by his massive expressionist façade; on the other side, lake-front, the travelling exhibition main hall, made out of the same material and imagined as an art of matter work.

The general organization of the site is easily understandable by observing the Serlachius factory. Long tree-lined paths led to the manor estate area; all around, a series of satellite-buildings holding services and facilities.

The surrounding natural landscape, made out of a pattern of thousands of islands connected to the mainland, reflects this organization.

